

*Jasnie Wielmożnemu Panu
Radcy, Dr. Janowi Opolskiemu
Szefowi Hłeb. Samst. DORP. Lutów,
w dowód niewygasłej pamięci
i wdzięczności, Ofiaruje:
Autor.*

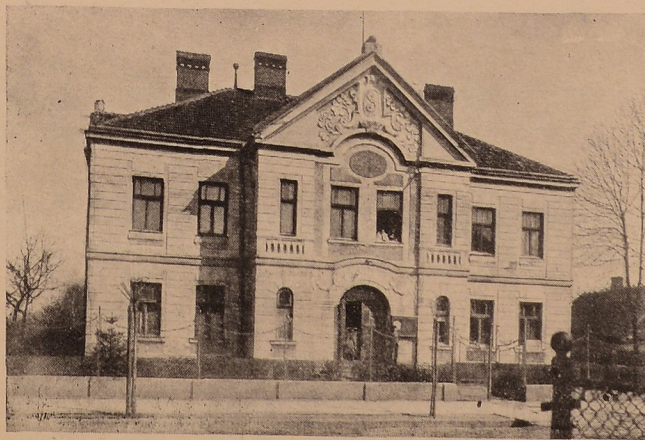
W DOWÓD CZCI I HOŁDU
NAJDOSTOJNIEJSZEMU PANU PREZYDENTOWI RZECZYPOSPOLITEJ
PROFESOROWI IGNACEMU MOŚCICKIEMU

OFIAROWANY W DANI

MARSZ JUBILEUSZOWY

NA 40-LECIE
POLSKIEGO TOW. GIMNASTYCZNEGO „SOKÓŁ”
GNIAZDO CHODORÓW

Kompozytor: Dr. Andrzej Bylicki



Marsz jubileuszowy „Sokoła“ w Chodorowie.

Dr. Andrzej Bylicki.

The image displays a musical score for a march, arranged in six systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like accents (^) and slurs. The piece concludes with a double bar line and repeat dots.

Wszelkie prawa autorskie zastrzeżone.



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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and beamed notes.

Third system of musical notation, featuring first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The notation includes various rhythmic values and accidentals.

TRIO.

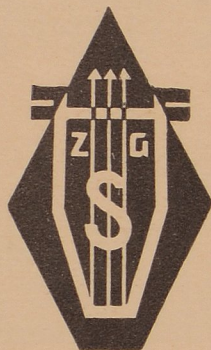
Fourth system of musical notation, the beginning of the Trio section. It shows a change in texture and dynamics, with some notes marked with accents.

Fifth system of musical notation, continuing the Trio section with intricate harmonic structures.

Sixth system of musical notation, showing further development of the Trio's themes.

Seventh system of musical notation, the final system on the page, ending with the word "Fine." written in the right margin.

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Sztych i druk Zakładów Graficznych „STYL”
w Krakowie.